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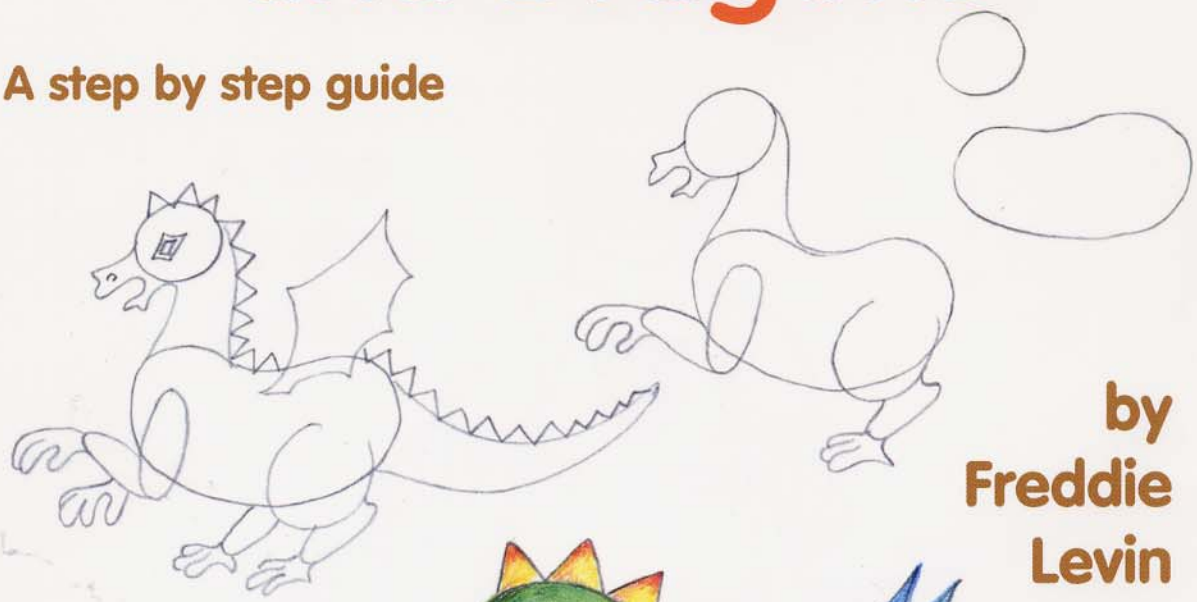
1-2-3 Draw

Knights, Castles, and Dragons

A step by step guide



by Freddie Levin

1-2-3 Draw

Knights, Castles, and Dragons

A step by step guide

by Freddie Levin

Peel Productions, Inc.

Before you begin...

You will need:

- a pencil
- an eraser
- a pencil sharpener
- a ruler for drawing straight edges
- lots of paper (recycle and re-use)
- colored pencils for finished drawings
- a folder for saving work
- a comfortable place to draw
- good light

Now let's begin...!

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Contents

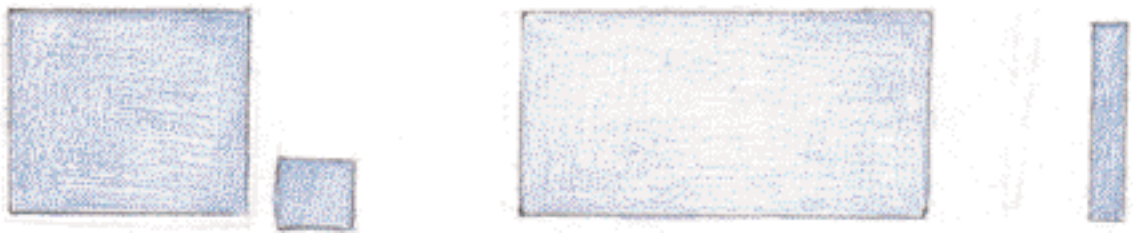
Basic Shapes 4
Basic Person, Front View 5
The King 8
Basic Person, Side View 10
A Princess 13
Basic Person, Running 15
A Prince 17
Basic Person, Sitting 19
The Queen 21
Castles 23
Heraldry 35
Knights 36
Dragons 45
Weapons 52
Falconry 54
Squires, Pages, Jesters and Minstrels 55
Index 64

Important Drawing Tips:

1. Draw lightly (SKETCH!) at first, so you can erase extra lines.
2. Practice, practice, practice.
3. Have fun drawing knights, castles and dragons!

Basic Shapes

The drawings in this book start with three basic shapes. Learn these shapes and practice drawing them.

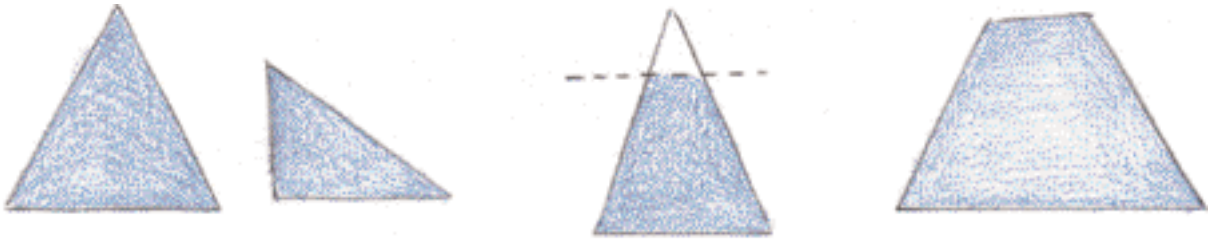


A **square** has four equal sides.

A **rectangle** has four sides; two sides are longer.

A **circle** is perfectly round.

An **oval** is a squashed circle.

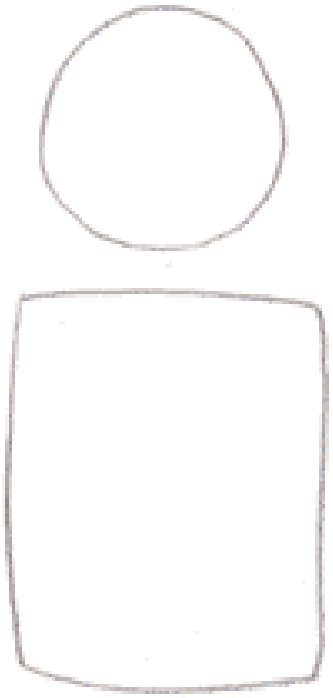


A **triangle** has three points and three sides.

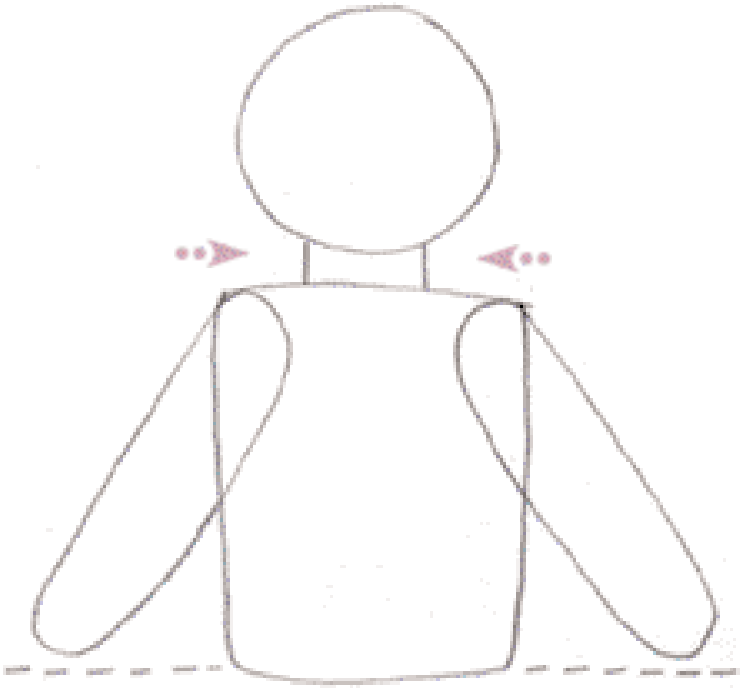
A **trapezoid** is a triangle with one point cut off.

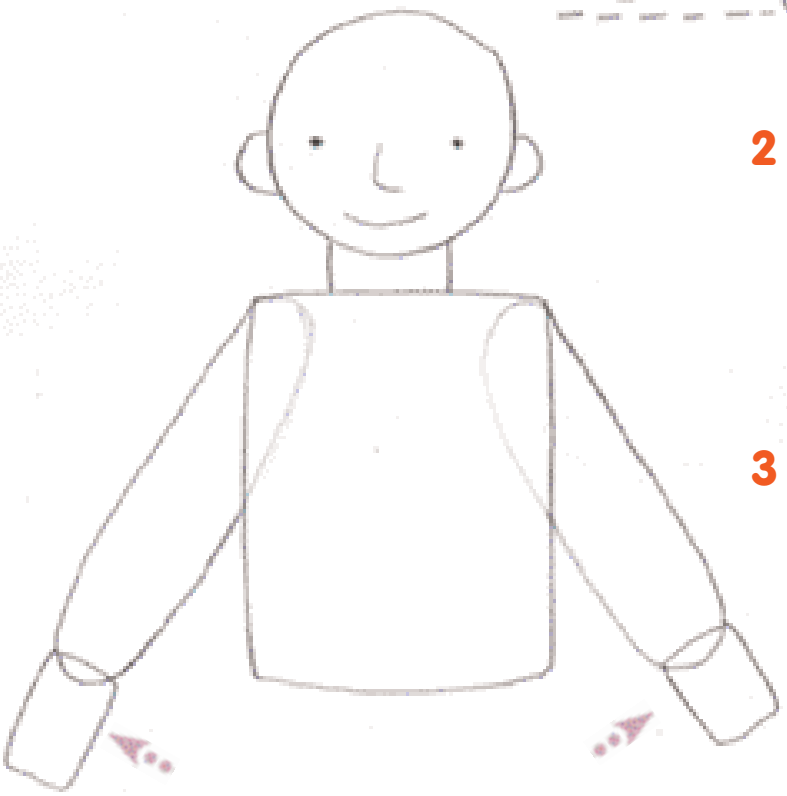
The more you practice drawing these shapes,
the easier it will be.
Remember: Draw lightly!

Basic Person, Front View



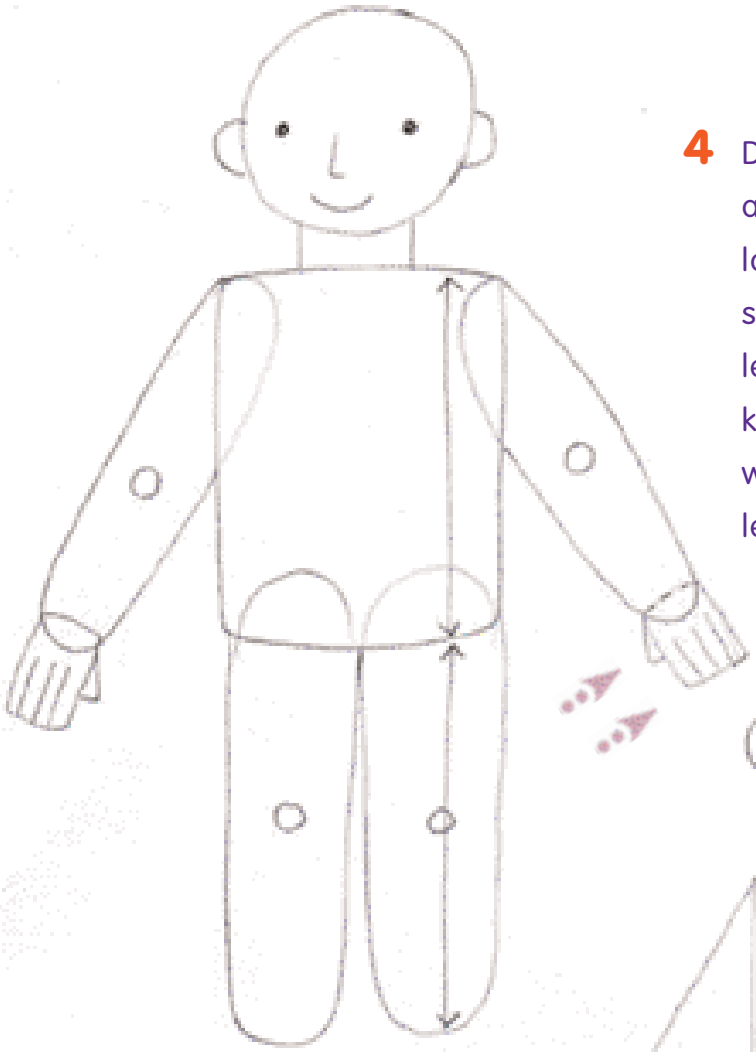
1 Draw a **circle** above a **rectangle**.



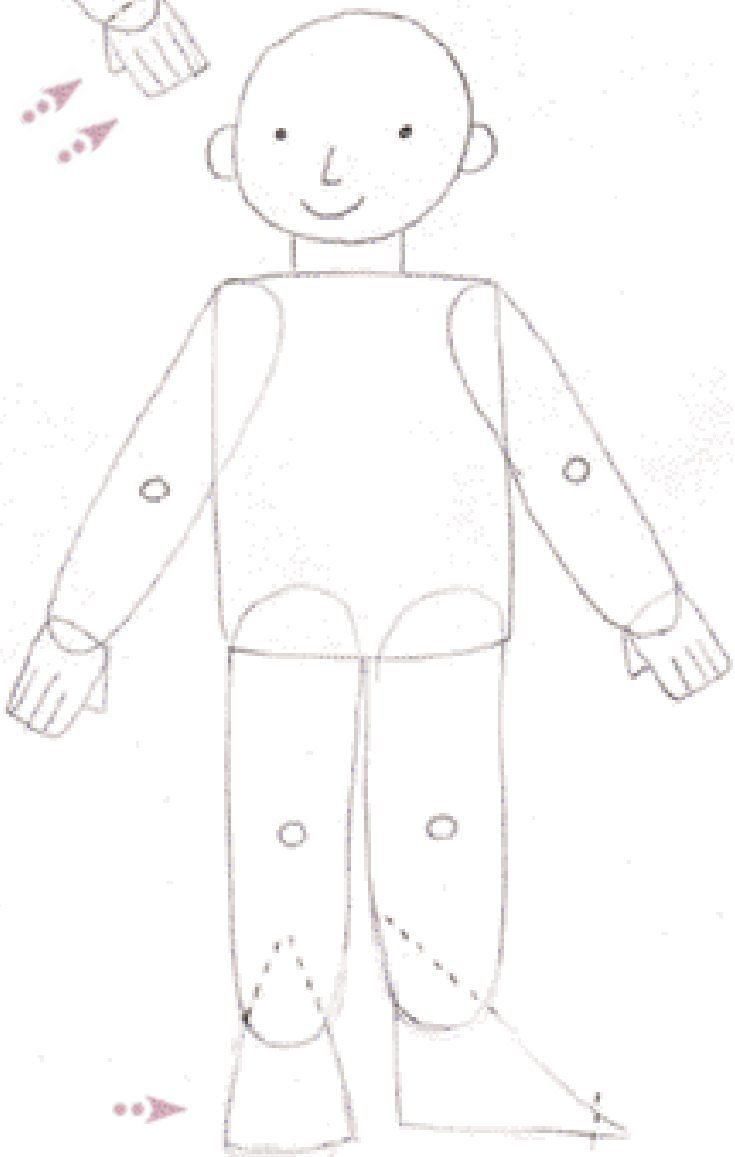


2 Add two lines for a neck. Draw two long **ovals**, at an angle, for the upper arms. Notice they are not lower than the rectangle.

3 Add two eyes, a nose, and a mouth. Draw two ears. Sketch small **rectangles** to begin the hands.

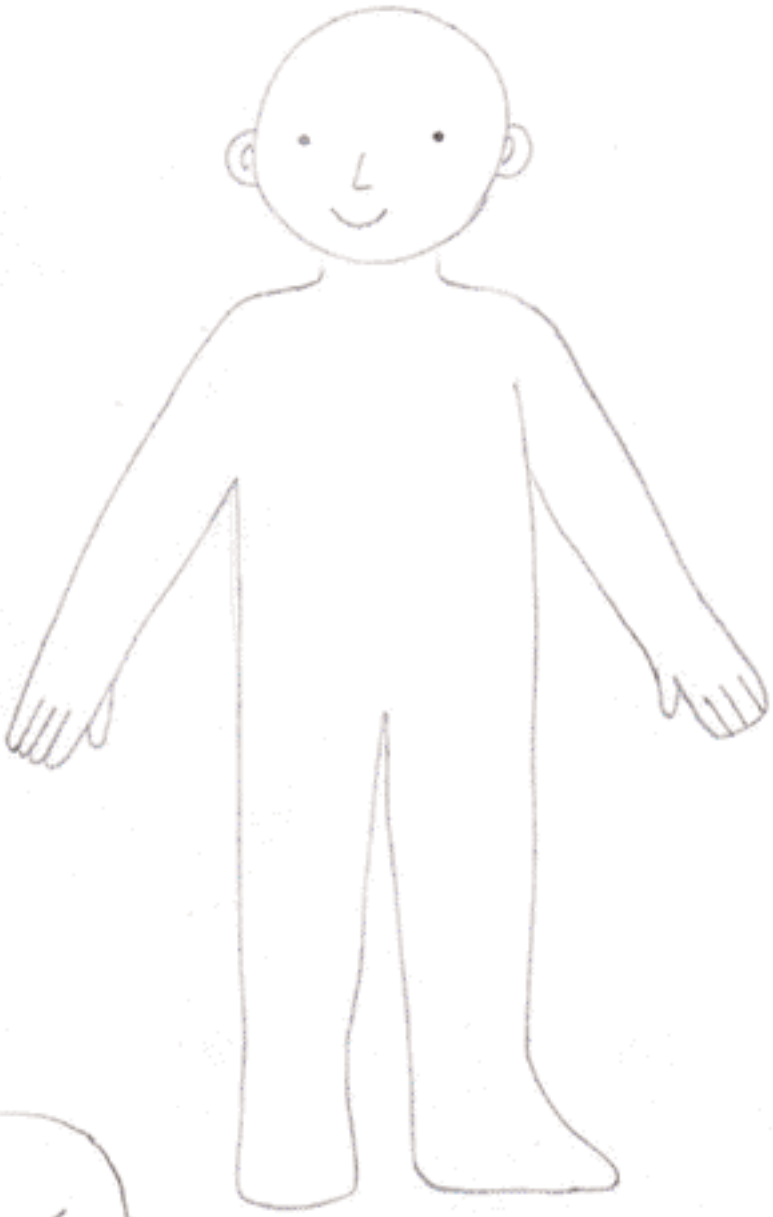


4 Draw thumbs on the hands and add lines for fingers. Sketch two long **ovals** for the legs. (The small **circles** on the arms and legs show the elbows and knees. This is good to know when you want the arms and legs to bend.)



5 Sketch **triangle** feet.

6 To finish your person, erase extra lines. The next few pages will show you how to turn the basic person into different people.



Facial Expressions:

LOOK at these different expressions! Practice drawing them.

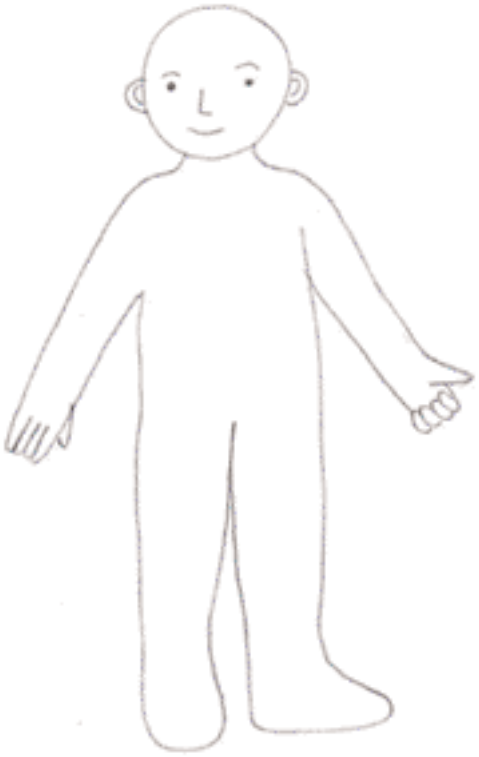
1 sad or worried

2 angry

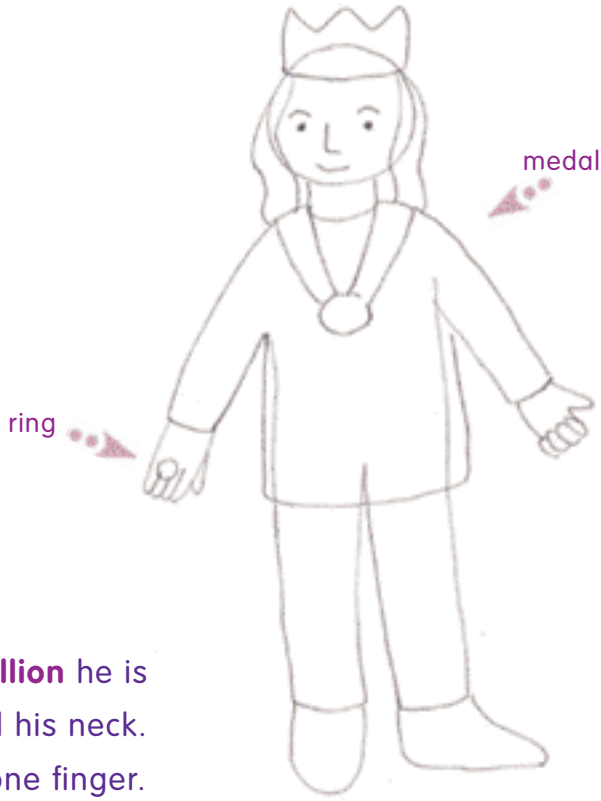
3 surprised

The King

1 Start with your **basic person, front view** (see pages 5-7). Draw one hand in a holding position (see page 20).



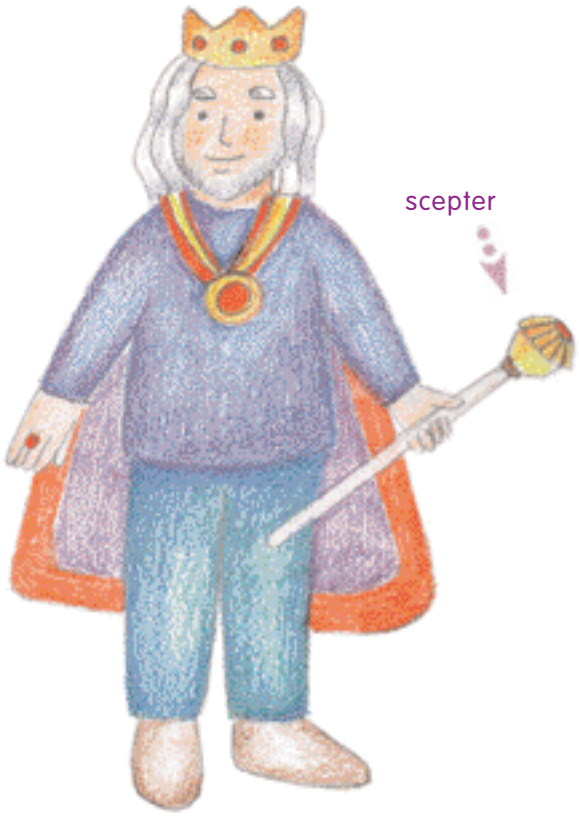
2 Draw a **crown**. Add long hair. Draw clothing lines at the neck, feet and hands.



3 Draw the **medallion** he is wearing around his neck. Add a **ring** on one finger.

4 Add jewels to the crown. Draw bushy eyebrows and a beard. Add a royal robe.

5 LOOK at the final drawing! Erase extra lines. Give him a **scepter** to hold. (The crown, the scepter, the ring, and the medallions were some of the symbols of his kingdom). Shade and color. (Purple, blue and red dyes were expensive and so were often used for royal clothing.)



During the Middle Ages (500 A.D to 1500 A.D.), Europe was divided into many small nations constantly at war. A king owned all the land in his kingdom. He gave some of his land to barons who then swore loyalty to the king. The barons helped the king fight the kings of other nations. Sometimes the king had to keep his own barons from fighting with each other. It was not easy to be a king during the Middle Ages.

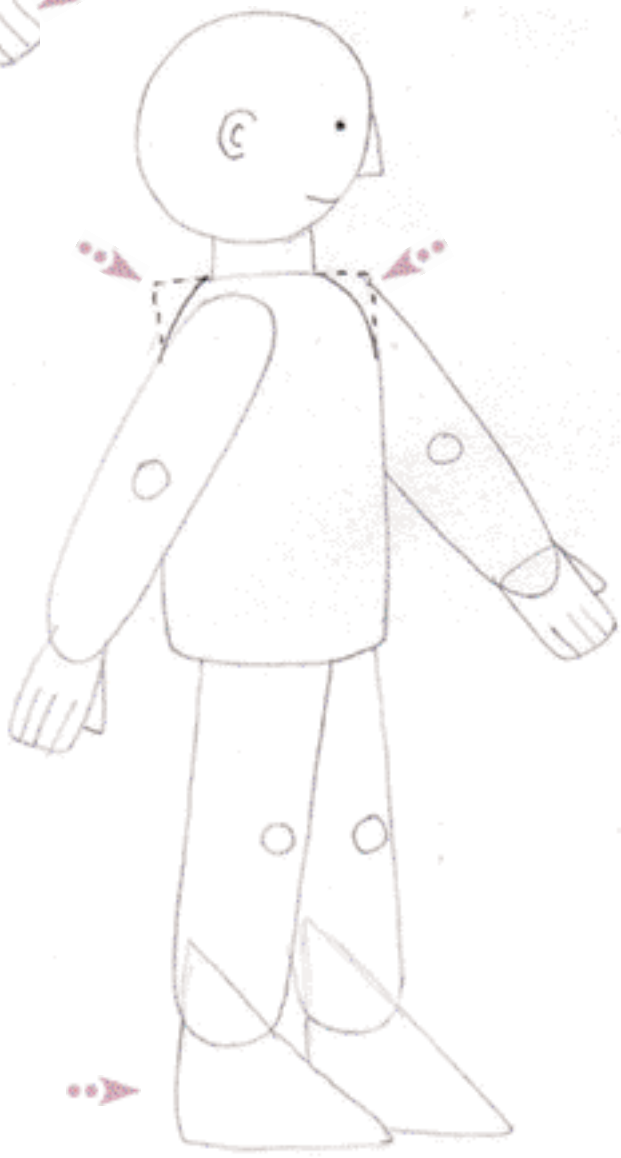
Basic Person, Side View

1 Draw a **circle** above a **rectangle**.

2 Add two lines for the neck. Draw two long, thin **ovals** for the arms. Notice the angle.

3 Draw a **triangle** for the nose. Add an eye, a mouth, and an ear. Draw two **rectangles** to begin the hands.

4 Draw **triangles** for thumbs and add lines for fingers. Draw two long thin **ovals** for legs (**circles** show where elbows and knees would be).



5 Draw lines to round off the shoulders. Sketch **triangles** for feet.

6 LOOK at the final drawing! Erase extra lines. You are now ready to turn the basic person into different people.

Facial Expressions: LOOK at these different expressions! Practice drawing them.

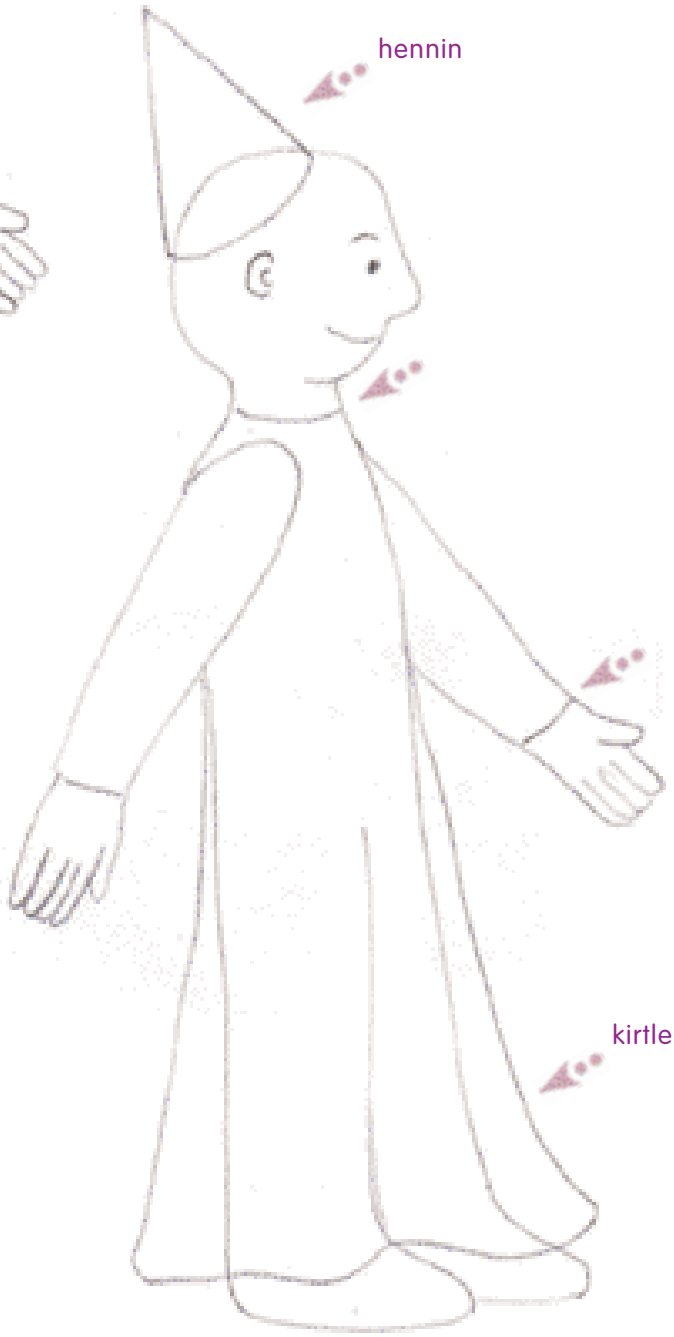
1 angry

2 sad

3 surprised

A Princess

A princess is the daughter of a king and queen. During the Middle Ages, she was expected to learn how to manage a large household, use herbs for medicines, embroider, dance and play a musical instrument. She had to be a gracious hostess as well.



1 Start with your **basic person, side view** (see pages 10-12).

2 Draw a **triangular** hat called a **hennin** (HEN in). Add clothing lines at the neck and wrists. Draw a long, flowing dress called a **kirtle** (KIR till).

3 Draw a flowing scarf from the tip of the hat. Draw long wavy hair. Give the princess a bead necklace.

4 LOOK at the final drawing! Erase extra lines. Shade and color. (Royalty often wore richly decorated clothing. This princess has a kirtle of embroidered stars and satin slippers.)

1-2-3 Draw

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Art Instruction / Drawing

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Knights, Castles, and Dragons

Starting with simple shapes, young artists can create knights on horseback, dramatic dragons, castles and their inhabitants.

For added fun, final drawings include color.

Grab a pencil and let's get started!

Freddie Levin has been drawing and painting for as long as she can remember. She currently divides her time between illustration and teaching art to young children. She lives in the Chicago area with her son and four noisy, colorful birds.

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